

RECEPTION AUTUMN TERM 2 21-22

OUR CURRICULUM DEPENDS ON THE NEEDS AND DESIRES OF OUR CHILDREN BUT IT COULD LOOK LIKE THIS!

I WONDER WHAT STORIES WE CAN TELL?

Traditional Tales, Old favourites, Familiar tales , Library visits , Gingerbread Man, Cinderella, The Nativity, Victorian Christmas, Christmas Lists, Letters to Father Christmas



 COMMUNICATION AND LANGUAGE	 PERSONAL, SOCIAL, EMOTIONAL DEVELOPMENT	 PHYSICAL DEVELOPMENT	 LITERACY	 MATHS	 UNDERSTANDING THE WORLD	 EXPRESSIVE ARTS AND DESIGN
<p>Tell me a story!</p> <p>Settling in activities Develop vocabulary Discovering Passions Tell me a story - retelling stories Story language Word hunts Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Use new vocabulary through the day. Choose books that will develop their vocabulary.</p>	<p>JIGSAW Celebrating Difference</p> <p>Identifying talents Being special Families Where we live Making friends Standing up for yourself</p> <p>I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on</p> <p>I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on</p>	<p>Fine Motor</p> <p>Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.</p> <p>Gross Motor</p> <p>Ball skills- throwing and catching. Crates play- climbing. Skipping ropes in outside area dance related activities Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and pedal bikes without stabilisers, skateboards, wheelbarrows, prams and carts are all good options</p> <p>PE Real Dance</p>	<p>Reading</p> <p>Retell stories related to events through acting/role play. Christmas letters/lists. Retelling stories using images / apps. Pie Corbett Actions to retell the story – Story Maps. Retelling of stories. Editing of story maps and orally retelling new stories. Non-Fiction Focus Retelling of stories. Sequence story – use vocabulary of beginning, middle and end. Blend sounds into words, so that they can read short words made up of known letter– sound correspondences. Enjoys an increasing range of books</p> <p>Writing</p> <p>Texts as a Stimulus: The Three Billy Goats Gruff (Defeat Monster) Create a wanted poster to catch the troll The Christmas Story (Journey story) Sequence the story, Speech bubbles Name writing, labelling using initial sounds, story scribing. Retelling stories in writing area, instructions for porridge. Help children identify the sound that is tricky to spell. Sequence the story Write a sentence</p> <p>Phonics: Phase 2</p> <p>ff ll ss j v w x y z zz qu ch sh th ng nk</p> <p>Put pull full as and has his her go no to into she push he of we me be</p>	<p>It's Me 1 2 3!</p> <p>Representing 1,2,3 Comparing 1,2,3 Composition of 1,2 & 3 Circles and Triangles Positional Language</p> <p>Light and Dark</p> <p>Representing Numbers to 5 One more and One Less Shapes with 4 sides Time</p>	<ul style="list-style-type: none"> Can talk about what they have done with their families during Christmas' in the past. Show photos of how Christmas used to be celebrated in the past. Visit to Beaumanor to experience a Victorian Christmas. Use world maps to show children where some stories are based. Use the Jolly Postman to draw information from a map and begin to understand why maps are so important to postmen. Share different cultures versions of famous fairy tales. To introduce children to a range of fictional characters and creatures from stories and to begin to differentiate these characters from real people in their lives. Stranger danger (based on Jack and the beanstalk). Talking about occupations and how to identify strangers that can help them when they are in need. <p>RE: Why do Christians perform nativity plays at Christmas? Diwali , Hannukah. Christmas</p> <p>Purple Mash Seasons. Weather, Christmas Shapes, Colour, Fairy Tales</p>	<p>Use different textures and materials to make houses for the three little pigs and bridges for the Three Billy Goats Listen to music and make their own dances in response. Firework pictures, Christmas decorations, Christmas cards, Divas, Christmas songs/poems The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories. Role Play Party's and Celebrations Role Play of The Nativity</p> <p>MUSIC: My Stories</p> <p>I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song</p>